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PERSONAL PROFILE

I consider myself to be an artistic and creative individual with excellent communication & problem solving skills. I am confident working from my own initiative but also enjoy working as part of a team to reach set deadlines and project goals. I have 2 years of professional experienced working in Maya and 3d Studio Max, also I am highly proficient in Adobe After effects, Final cut pro and Photoshop.

WORK EXPERIENCES

August 2011 | The Mummies - Cherry Heart (Music Video) | Steven Barron | Nice Monster Studio

I was employed to create the VFX for the music video The Mummies - Cherry Heart directed by Steven Barron.

May 2011 | Transformer 3 (App) | The Creative Partnership

I animated the Transformer for a promotional online app game.

March 2011 | Petridash (iphone game) | Distorted Poetry

I was employed to make a promotional trailer and Ident for their first iphone game.

August 2010 | BEST (Digishort) | UK FILM COUNCIL & ScreenWM | Nice Monster Studio

I was employed as a 3d generalist on this short bio pic about the life of footballing legend George Best. My tasks involved 3d set modelling, effects creation and compositing and solving render problems to help speed up production.

October 2008 | Baskerville (Documentary Film) | David Osbaldestin

I was responsible for the Animation,Modelling, Motion Graphics and Rigging for the films title sequence.

September 2008 | ReSketch (Motion Graphics) | #ReHash

I produced a Motion Graphics video and design for the art gallery event ReSketch. All this was produced in a explosive comic book style.

August 2008 | Momster (Digishort) | UK FILM COUNCIL & ScreenWM | Nice Monster Studio

Second Place for "Performance Short Film" at BAFTA 2008

In this short film I was involved in many areas. I designed, modelled and textured the council flat. I have also involved in visual effects such as compositing, clocks ticking, rain particles and animating smoke rising from a burning cooker hob.

February 2008 | All Tied Up (Motion Graphics) | #ReHash

I was involved in the Animation and Compositing of this motion graphics video.

ACHIEVEMENTS

September 2010 | RAMBO Parody Trailer (Short Animation Trailer) | The Great Animation Challenge 2010

Winner in The Great Animation Challenge 2010.

Animation, Character Modelling, Environment Modelling, Matte Painting,

June 2009 | G.U.4 (Short Animation Film) | Self project | <http://retro-8bit.blogspot.com/>

Won Trevor Award 2009 for "Best Moving Image" Winner

G.U.4 is my first short animated film which been shown in various animation festival and magazine article. It was featured in 3D World, Issue 122 - November 2009 and was shown in Artsfest 2009 - Birmingham, Bitfilm 2009- Germany, Flip Festival 2009- UK and Kinofest 2009 - Romania.

EDUCATION & QUALIFICATIONS

2006 - 2009 | BA (Hons) Visual Communication | 2:1 Certificate achieved | Birmingham City University

2005 | BTEC Art & Design Foundation Diploma | Merit Certificate achieved | University of Central England

HARDWARE & SOFTWARE SKILLS

Platform

Mac | Windows

3D Software

Autodesk 3d Studio Max | Autodesk Maya | Realflow | Pixologic ZBrush

Editing Software

Adobe Premiere | Final Cut Pro

Graphics/Texture Software

Adobe Flash (including Action Script) | Adobe Illustrator | Adobe Photoshop | Corel Painter

Render

Mental Ray | Vray

Additional Skills

Adobe After Effects | Adobe Dreamweaver | Adobe Encore | Adobe Indesign | Sitni Sati FumeFX | Mini DV and HDV | Vicon Boujou motion tracking



ADDITIONAL INFORMATION

Language

English | Cantonese

Interest

2d/3d Animation | Drawing | Games | Film/Cinema | Graphics Novel | Music | Visual & Special Effects

I have in the past taken life drawing classes to keep my drawing skills and creativity active.

WORK SAMPLE



REFERENCE

Steven Spencer:
Email: Steven@nicemonster.co.uk

Kelvin Wong:
Email: Kelvin.Wong@bcu.ac.uk

Andy Goodman:
Email: andy@redfootproductions.co.uk